ACCEPT THE DARKNESS

HARDCORE PUNK FANZINE

VOL. 2

SPRING 2010

AND MORE...

WELCOME TO A.T.D. #2! THANKS A LOT TO EVERYONE WHO GAVE ME POSITIVE REINFORCEMENT ON #1 AND #1.5. LET ME START OFF BY SAYING THAT THIS IS A FANZINE DEDICATED TO PUNK AND WHATEVER ELSE I FEEL FITS IN WITH IT, I LOVE DOING THIS AND WILL CONTINUE DOING IT UNTIL IT IS NOT FUN ANYMORE. I'VE MADE AN ATTEMPT TO MAKE THE WRITING HAVE A POSITIVE OUTLOOK ON THE PUNK SCENE RATHER THAN FOCUSING PRIMARILY ON NIT PICKY NEGATIVES, AS PUNK HAS BEEN THE ONLY THING THERE FOR ME AND MANY OTHERS UNCONDITIONALLY THROUGH THE WORST AND BEST TIMES IN LIFE. PUNK HAS SAVED ME FROM THE HORRID DAILY LIFE AND SYSTEMATIC EDUCATION (OR INDOCTRINATION) OF HIGH SCHOOL AND THE REST OF THE DISGUISTING MORAL AND SOCIAL STANDARDS OF THIS FUCKED UP SOCIETY.

THIS ISSUE IS A BIT DIFFERENT FROM THE OTHER ONES SO FAR, I THINK. I HOPE TO BE PUTTING THESE OUT WITH SOME FREQUENCY. FOR NOW THOUGH...ENJOY THE ZINE!

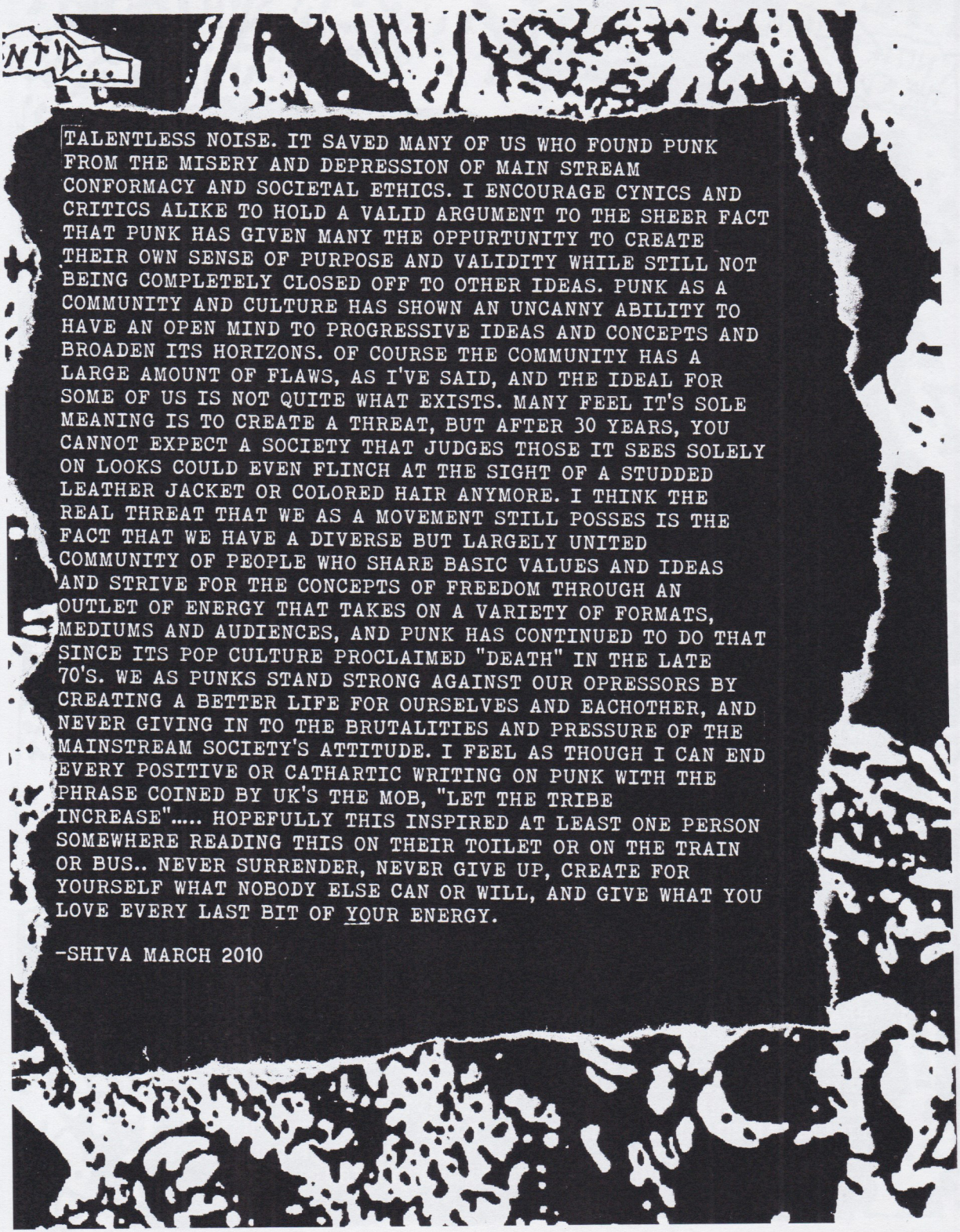
THANKS TO: BRAIN KILLER, VIVID SEKT AND EVERYONE WHO ANSWERED INTERVIEWS, EVERYONE/EVERYTHING THAT GAVE ME INSPIRATION FOR THIS, NYC PUNKS, TAPE TRADERS, AND ANYONE INTERESTED IN THIS ZINE. ALL PHOTOS STOLEN OR PROVIDED BY BANDS.

PLAYLIST FOR THIS ISSUE: CHAOS UK, WRETCHED, OMEGA TRIBE, CROW, LOBOTOMIA, DISCARD, GAUZE, DISORDER, KAAOS, ANTHRAX, RATOS DE PORAO, ACID, CONFUSE, UNDEAD, AD NAUSEAM, JEZUS AND THE GOSPELFUCKERS, WAR WOUND, CRASS, SKITSLICKERS, DISCHARGE, EXTREME NOISE TERROR, BOG PEOPLE, KRIEGSHOG, PERDITION, SISTERS OF MERCY AND ALL THE BANDS IN THIS ZINE.

GET IN CONTACT AND LET'S TRADE TAPES AND ZINES!

A NOTE FROM THE EDITORS

TO SURRENDER IS TO GIVE ONESELF UP TO THE POWER OF ANOTHER ECSPECIALLY AS A PRISONER, A SUBJECT THAT THE LOOSELY DEFINED COUNTERCULTURAL MOVEMENT KNOWN AS PUNK HAS REJECTED FOR THE MAJORITY OF ITS EXISTENCE. THE ATROCITIES AND STRUGGLES OF DAILY LIVING AND BEING BULLIED INTO SUBMISSION BY THOSE ABOVE THEIR SELF CREATED CLASS SYSTEM WHICH SYSTEMATICALLY PROGRESSES US AS A HUMAN RACE INTO VIOLENT SELF LOATHING, WHETHER IT IS SELF AWARE OR NOT, DRIVES THE FEW AND STRONG PUNKS WHO ASSOCIATE WITH THE IDEALS OF A SOLIDARITOUS COMMUNITY TO FIGHT BACK AGAINST THIS FORCED LOATHE AND CREATE SOMETHING THAT NO ONE ELSE COULD OR WOULD CREATE FOR THEM. AS IN MOST GOOD THINGS, WE TEND TO CRITICIZE MORE IN OUR COMMUNITY (AS PRACTICED WHOLE-HEARTEDLY BY ME IN ISSUE 1) AND FORGET HOW MUCH WE ACTUALLY DO COMPARED TO THE MAINSTREAM CULTURE. ALL THE PEOPLE OF THE WORLD EXPERIENCE LOSS, DESPAIR, ANGER, DEPRESSION, AND ANXIETY, BUT I FEEL I CAN HONESTLY SAY THAT THE MAJORITY OF PUNK AS A COMMUNITY TAKES THOSE FEELINGS AND USES THEM TO EMPOWER THEMSELVES AND THOSE AROUND THEM TO STAND UP FOR THEMSELVES AND DO SOMETHING THAT MEANS SOMETHING. I ATTEND PUBLIC HIGH SCHOOL, AND ALTHOUGH I AM ADMITTEDLY COMPLETELY DETATCHED FROM THE MAJORITY OF THE STUDENT BODY, I KNOW DAMN WELL SURE THAT ITS GOING TO TAKE A REAL LONG TIME TO ANSWER IF I AM EVER ASKED WHAT BEING A PART OF PUNK MEANS AND WHAT WE ACTUALLY DO (ALTHOUGH THIS INQUIRY WILL NEVER OCCUR...), SO THIS GIVES ME A BIT OF A REALITY CHECK THAT I FEEL THE CYNICS OF THE WORLD DON'T HAVE, YOU CAN CALL ME NAÏVE ALL YOU WANT, BUT THERE IS NOT A SINGLE OTHER MOVEMENT OF UNITED KIDS AND ADULTS ALIKE STRIVING TO CREATE SOMETHING BETTER FOR THEMSELVES BY DOING IT THEMSELVES AND ESTABLISHING A REAL AMOUNT OF SKILL IN THE PROCESS OF THE CLASSIC PUNK MEANS OF SELF PRODUCTION. YOU CAN MEET PUNKS FROM ALL AROUND THE GLOBE WHO CAN COOK UP A STORM OF A VEGAN MEAL WITH INTERNATIONAL DIGNITY, EXPRESS VAST POLITICAL AWARENESS AND IDEALS AND MAKE REAL STABS AT MATERIALIZING THOSE IDEALS, MAKE QUALITY SILKSCREENED CLOTHING, PRODUCE MUSIC (OR NOISE) IN A STUDIO SETTING WITH REAL KNOWLEDGE, CREATE MUSICAL OR TEXT PUBLICATIONS FROM THEIR OWN WALLET ON THEIR OWN MERIT, AND THE LIST GOES ON. PUNK GIVES MANY A DISENFRANCHISED AND ALIENATED YOUTH A CHANCE TO HAVE A QUITE BROAD OUTLET OF EXPRESSION AND SENSE OF COMMUNITY FROM A STYLE OF MUSIC THAT IS COMMONLY DISMISSED AS



TALENTLESS NOISE. IT SAVED MANY OF US WHO FOUND PUNK FROM THE MISERY AND DEPRESSION OF MAIN STREAM CONFORMACY AND SOCIETAL ETHICS. I ENCOURAGE CYNICS AND CRITICS ALIKE TO HOLD A VALID ARGUMENT TO THE SHEER FACT THAT PUNK HAS GIVEN MANY THE OPPURTUNITY TO CREATE THEIR OWN SENSE OF PURPOSE AND VALIDITY WHILE STILL NOT BEING COMPLETELY CLOSED OFF TO OTHER IDEAS. PUNK AS A COMMUNITY AND CULTURE HAS SHOWN AN UNCANNY ABILITY TO HAVE AN OPEN MIND TO PROGRESSIVE IDEAS AND CONCEPTS AND BROADEN ITS HORIZONS. OF COURSE THE COMMUNITY HAS A LARGE AMOUNT OF FLAWS, AS I'VE SAID, AND THE IDEAL FOR SOME OF US IS NOT QUITE WHAT EXISTS. MANY FEEL IT'S SOLE MEANING IS TO CREATE A THREAT, BUT AFTER 30 YEARS, YOU CANNOT EXPECT A SOCIETY THAT JUDGES THOSE IT SEES SOLELY ON LOOKS COULD EVEN FLINCH AT THE SIGHT OF A STUDDED LEATHER JACKET OR COLORED HAIR ANYMORE. I THINK THE REAL THREAT THAT WE AS A MOVEMENT STILL POSSES IS THE FACT THAT WE HAVE A DIVERSE BUT LARGELY UNITED COMMUNITY OF PEOPLE WHO SHARE BASIC VALUES AND IDEAS AND STRIVE FOR THE CONCEPTS OF FREEDOM THROUGH AN OUTLET OF ENERGY THAT TAKES ON A VARIETY OF FORMATS, MEDIUMS AND AUDIENCES, AND PUNK HAS CONTINUED TO DO THAT SINCE ITS POP CULTURE PROCLAIMED "DEATH" IN THE LATE 70'S. WE AS PUNKS STAND STRONG AGAINST OUR OPRESSORS BY CREATING A BETTER LIFE FOR OURSELVES AND EACHOTHER, AND NEVER GIVING IN TO THE BRUTALITIES AND PRESSURE OF THE MAINSTREAM SOCIETY'S ATTITUDE. I FEEL AS THOUGH I CAN END EVERY POSITIVE OR CATHARTIC WRITING ON PUNK WITH THE PHRASE COINED BY UK'S THE MOB, "LET THE TRIBE INCREASE"..... HOPEFULLY THIS INSPIRED AT LEAST ONE PERSON SOMEWHERE READING THIS ON THEIR TOILET OR ON THE TRAIN OR BUS.. NEVER SURRENDER, NEVER GIVE UP, CREATE FOR YOURSELF WHAT NOBODY ELSE CAN OR WILL, AND GIVE WHAT YOU LOVE EVERY LAST BIT OF YOUR ENERGY.

-SHIVA MARCH 2010

VIVID SEKT

GLOOMY, MOODY AND PERFECTLY EXECUTED PEACE PUNK IN THE UK 80'S STYLE, VIVID SEKT FROM PORTLAND, OR ARE ONE OF MY FAVORITE BANDS PLAYING RIGHT NOW. THIS INTERVIEW WAS CONDUCTED IN MID-MARCH 2010, RECEIVED JUST DAYS BEFORE THEY LEFT FOR TOUR WITH THE BOG PEOPLE, THROUGH SNAIL MAIL . PHOTOS PROVIDED BY GREG/VIVID SEKT.

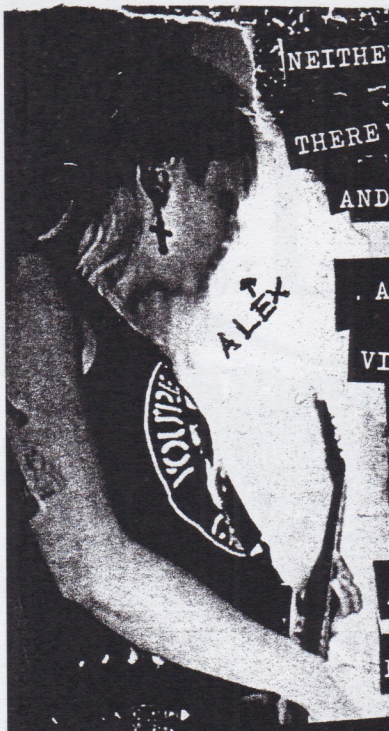
ATD- WHO PLAYS IN VIVID SEKT?

WHAT IS A BRIEF HISTORY OF THE BAND?

VIVID SEKT- ALEX-GUITAR, ANYA-BASS, GREG-DRUMS, SEE SEE- SINGH SINGH. VIVID SEKT STARTED ABOUT FOUR OR FIVE YEARS AGO WITH GREG AND ANYA IN GREG'S BASEMENT. ALEX JOINED ABOUT FOUR MONTHS LATER, SEE-SEE STARTED SINGING FOR US AND WRITING LYRICS ABOUT A YEAR AFTER THAT, IT WAS QUITE A LONG PROCESS.

ATD- WHAT IS THE MEANING BEHIND THE NAME VIVID SEKT?

VS- SEE-SEE'S EXPLINATION: VIVID SEKT IS HOW THINGS ARE. IT IS DIRECT PERCEPTION OF REALITY WITHOUT THE INVOLVMENT OF THE MIND. IT IS BOTH PRESENCE AND ABSENCE, BUT ALSO NEITHER. IT IS NEITHER SELF NOR NO-SELF, NOR THE ABSENCE OF BOTH SELF AND NO SELF. IT IS BOTH BEING AND NON BEING AND ....



NEITHER. IT IS EVERYTHING AND IT IS NOTHING. WHENEVER THERE IS NEGATION OR AFFIRMATION THEN THERE IS VIVID SEKT AND THE TRUE REALITY IS NEITHER, AND MORE.

. ATD- HAVE ANY MEMBERS BEEN IN BANDS PRIOR TO VIVID SEKT? IF SO, WHAT BANDS? WHAT PROJECTS BAND MEMBERS PURSUE OUTSIDE OF VIVID SEKT?

VS- GREG HAS BEEN IN CONTAMINATED, BLOOD SPIT NIGHTS AND DOG SOLDIER. ALEX IS IN BOG PEOPLE AND ARCTIC FLOWERS. SEE-SEE HAS BEEN IN ROTTEN CADAVER, DEAD ROTTERS AND ATHETIK. ANYA HAS BEEN IN BLOOD RUNS RED AND BRIEFLY ATHETIK, SHE NOW PLAYS IN MORAL HEX.

ATD-THE LYRICS SHOW A VERY GLOOMY OUTLOOK ON TODAY'S SOCIETY WITHOUT MEETING ANY CLICHES OR EXPECTATIONS. WHO WRITES THE LYRICS AND WHAT ARE THEY INSPIRED BY?

VS- SEE-SEE WRITES THE LYRICS, INFLUENCED BY A CONSTANT ONSLAUGHT OF FLUCTUATING REALITY TUNNELS. WHAT DO TUNNELS USUALLY COVER

. ATD- WAS THE ANARCHO/PEACE PUNK STYLE SOMETHING YOU SOUGHT OUT TO DO FROM THE BEGINNING OR DID IT JUST COME TOGETHER THAT WAY?

S- WE WANTED TO DO SOMETHING DIFFERENT THAN HARDCORE, AND THIS IS JUST HOW IT ENDED UP. WE ALL LISTEN TO A LOT OF UK ANARCHO PUNK/ PEACE PUNK AND OUR INFLUENCES SEEM TO COME THROUGH.

VIDSEKT

A society that speeds up mentally experiences every mental slowing-down as Depression / Anxiety.
A(traveling)society that speeds up physically experiences every physical slowing-down as Depression / Anxiety.
A society that entertains itself daily experiences every non-entertaining moment as Depression / Anxiety.

8PM

5 BUCKS

ATD- HOW DID THE TOUR WITH DETONIZE COME ABOUT? WAS IT INTENTIONAL TO PLAY WITH A BAND SO STYLISTICALLY DIFFERENT?

VS-DETONIZE ARE OUR LONG TIME FRIENDS- AND THEY ASKED US TO GO ALONG ON THEIR TOUR. WE PLAYED WITH MANY STYLISTICALLY DIFFERENT BANDS, ONE SHOW WAS ON THE TOP OF A MOUNTAIN BY THE LIGHT OF THE FULL MOON, IN A DUST STORM, A LORD OF THE RINGS THEMED ACOUSTIC BAND OPENED UP FOR US!

ATD- WHAT INSPIRED ALL OF YOU AS SEPARATE PEOPLE TO BE INVOLVED IN A MOVEMENT SO WRETCHED AND ROTTEN LIKE PUNK? WHAT ARE YOUR VIEWS ON THE PUNK SCENE CURRENTLY?

VS-PUNK IS THE ONLY CULTURE ANY OF US HAVE EVER BEEN ABLE TO TRULY RELATE TO. WRETCHED AS IT MAY BE. EXISTING WITHOUTTHAT WHICH ONE CAN UNDERSTAND ND SYMPATHIZE WITH IS FAR MORE WRETCHED. WE ARE ALL HAPPY ABOUT THE STATE OF THE PUNK SCENE RIGHT NOW, ECSPECIALLY A LOT OF THE NEW BANDS COMING OUT- THERE IS A GOOD MIX OF SOUNDS AND STYLES.

ATD- PORTLAND IS PORTRAYED BY A LARGE AMOUNT OF THE PUNK SCENE AS A PUNK "HOTSPOT" OF SORTS, BEING RESIDENTS OF PDX, IS THIS A MISCONCEPTION?

VS-LIKE MOST PORTLANDERS, NONE OF US ARE ORIGINALLY FROM HERE, BUT HAVE LIVED HERE FOR A LONG TIME. NONE OF US BELIEVE THAT THE SCENE HERE IS MISCONSTRUED AS A HOTSPOT, WE ALL AGREE WITH THAT CONCEPTION. THERE ARE MANY BANDS AND MANY NEIGHBORHOODS YOU CAN WALK DOWN THE STREET AND SEE YOUR FRIENDS FROM SHOWS.

ATD- WHAT DO YOU DO OUTSIDE OF THE BAND AND THE PUNK SCENE? DO ANY OF YOU WORK? IF SO, WHAT DO YOU DO? VS-3 OF US HAVE JOBS. ANYA WORKS AT A SWIMMING POOL ALEX WORKS AT A PIZZA PLACE AND GREG AT A WHEELCHAIR COMPANY. GREG IS INTERESTED IN VISUAL ART AND REGULARLY DOES MARTIAL ARTS. SEE-SEE.. ANYA'S INTERESTS ARE SEXUAL, CULINARY AND LINGUISTIC ACROBATICS, ALEX LIKES PUPPIES AND DRUGS..

ATD- I HAVE TO ASK.. TOP 10 UK PEACE PUNK RECORDS?

VS-WAY MORE THAN 10!!!!! BLUURG RECORDS, CRASS RECORDS, ALL THE MADMEN, MORTARHATE RECORDS, RADICAL CHANGE RECORDS.

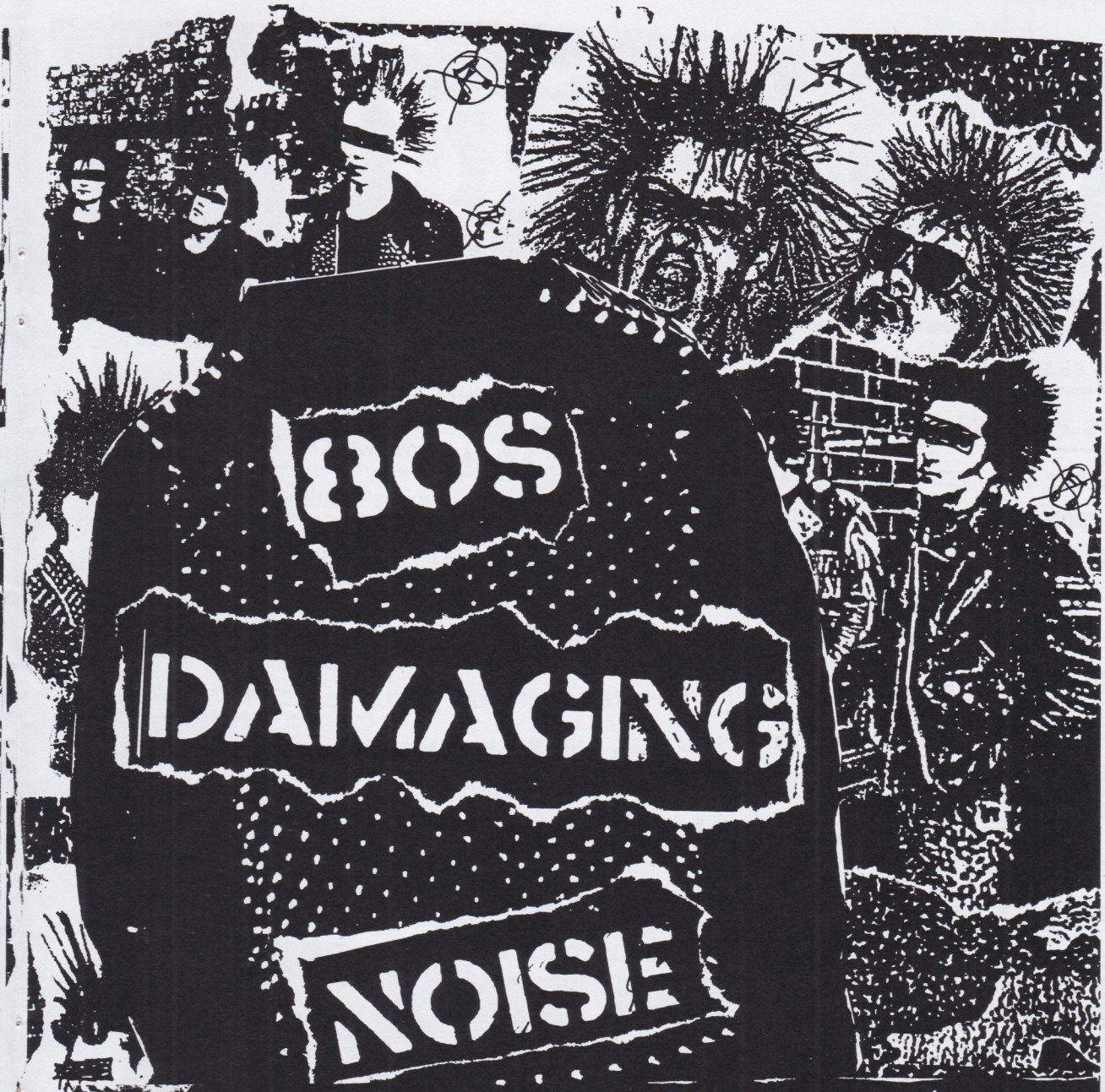
ATD- WHAT ARE YOUR FUTURE PLANS? WILL NEW RELEASES BE AROUND SOON?

VS-WE HAVE A SELF RELEASED SPLIT 7" WITH BOG PEOPLE, WHO WE ARE TOURING WITH DURING SPRING BREAK, COMING OUT IN THE NEXT FEW MONTHS. WE ALSO HAVE A 7" SINGLE ON SHOCK HORROR COMING OUT. WE EVENTUALLY WANT TO RELEASE AN LP, HAVE A LOT OF UNRELEASED RECORDINGS WITH NO DEFINITE PLANS FOR THEM, AND ARE GONNA BE RECORDING AGAIN IN THE NEXT YEAR.

ATD- WHAT IS THE BEST WAY TO CONTACT THE BAND?

WE CAN BE REACHED AT MYSPACE.COM/VIVIDSEKT, ALSO IF YOU ARE NOT FROM THE FUTURE YOU CAN MAIL US (HA! HOW ARCHAIC, QUAINT EVEN!)

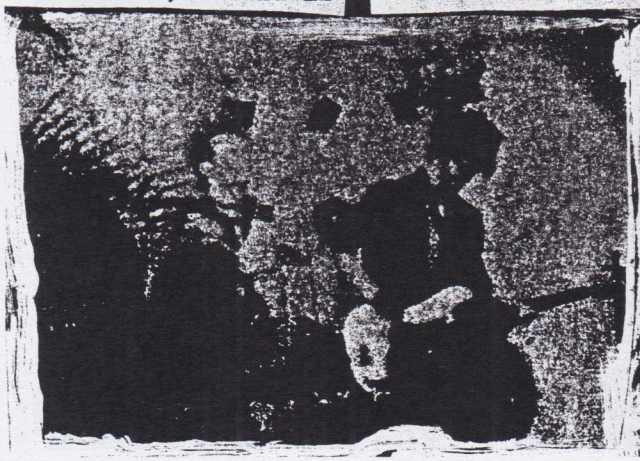
4240 SW 7TH AVE, PORTLAND, OR 97239



THIS SECTION IS DEDICATED TO SOME OF THE BANDS FROM THE 80'S HARDCORE PUNK SCENE THAT WHERE LEFT UNKNOWN OR UNDERRATED, FOR WHATEVER REASON, AND IF ANYTHING HAVE BEEN "GRACED" WITH BAD DISCOGRAPHY CD'S, BOOTLEGS, AND SHORT FANZINE INTERVIEWS. THIS ISN'T TO PROMOTE MINDLESS FANBOY-ISM, BUT TO MAYBE GET SOMEBODY READING THIS INTO SOME GREAT BANDS. AS WITH THE LAST INSTALLMENT, THERE WILL BE A COMPILATION TAPE COMPILING MY FAVORITE MATERIAL BY ALL THE BANDS MENTIONED IN THE COMING PAGES, AND IT WILL BE AVAILABLE TO ANYONE WHO ASKS.

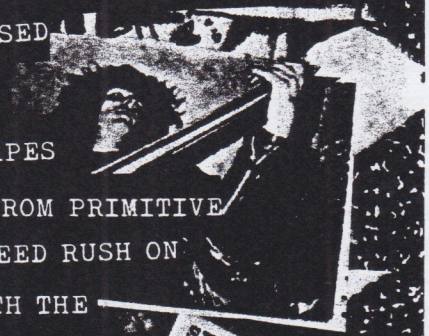
thesexual

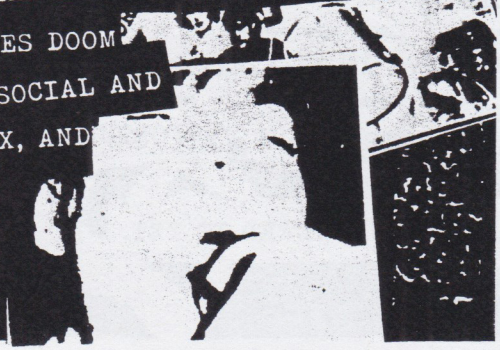
I HAVEN'T WRITTEN ABOUT JAPANESE HARDCORE MUCH SINCE IT GETS A LOT OF COVERAGE, BUT THIS BAND I COULDN'T RESIST! THE SEXUAL ARE FROM KOCHI, THE AME PLACE THAT HOSTED DISCLOSE. THIS BAND PRODUCED SOME OF THE MOST TIGHT, URIOUS AND WILD PUNK IN THE 80'S! THE FIRST RELEASE OF THEIRS WAS RECORDED N 1983, THE "SUICIDE" FLEXI FEATURED 4 SONGS OF BLAZING UK82 STYLE UPBEAT UNK, LIKE GBH, SKEPTIX, OR MAYHEM, WITH RASPY VOCALS AND BUZZSAW GUITARS, THIS IS THE RAREST OF ALL THEIR RELEASES AND IS APPARENTLY QUITE THE LLECTORS ITEM APPARENTLY. NEXT UP WAS THE "LAST DAYS" FLEXI, WHICH IS MORE ELL KNOWN, AND THE BAND IS SHOWN PROGRESSING THE STYLE PRETTY HEAVILY, THIS FLEXI IS DEFINITELY LESS MANIC, BUT MUCH HEAVIER AND HARD HITTING WITHOUT VEERING OFF INTO METAL TERRITORY. THE JITATSU OMNIBUS 8" OMP FLEXI, FEATURES COMPLETELY DEVESTATING BURSTS OF AN ALL OUT DISCHARGE NFLUENCED ATTACK. A LIMITED DISCOGRAPHY CD WAS RELEASED IN 2002. AND IT PPEARS TO BE OFFICIAL, WITH INFORMATION AND PICTURES THAT HAVE HELPED ME RITE THIS, BUT IT IS EXTREMELY HARD TO FIND.



ASOCIAL

ASOCIAL GRINDED OUT SOME OF THE MOST DEVESTATING AND GUT PUNCHING RAW HARDCORE PUNK FROM SWEDEN IN THE 80'S. AND WERE WELL RECOGNIZED INTERNATIONALLY WHEN "FOREIGN" HARDCORE WAS GAINING POPULARITY IN THE UK AND USA. ASOCIAL HAILED FROM HEDEMORA, A SWEDISH TOWN THAT ALSO HOUSED SVART PARAD, DISTRUST AND THE DISTAD AND FRUKTAD FANZINES, ALONG WITH DIS-CASSETTES, WHICH MEMBERS OF SVART PARAD AND ASOCIAL WORKED ON. FORMED IN 1981, ASOCIAL PROGRESSED QUITE A BIT THROUGHOUT THEIR EXISTENCE, WITH THE FIRST TWO RELEASES COMING OUT IN THE FORM OF SPLIT TAPES WITH R.T.S AND BEDROVLERZ RESPECTIVELY, THEY EVOLVED FROM PRIMITIVE AND SLIGHTLY BORING HARDCORE, TO AN ALL OUT MANIC SPEED RUSH ON THE SECOND TAPE, BUT THEY REALLY HIT THEIR PRIME WITH THE FIRST TWO EP'S. THE FIRST, AND MY PERSONAL FAVORITE. THE "DET BITTRA SLUTET" EP FEATURED SIX ALL OUT ATTACKS OF FRANTIC DRUM FILLS, CHORUS LADEN DISTORT CRUNCH GUITARS, GURGLING BASS, AND GRUFF, ANGRY VOCALS. THE SOUND CONTINUED ON THE "RELIGION SUCKS" EP WITH A SLOPPIER AND SLIGHTLY SLOWER APPROACH, BUT BOTH EP'S WOULD BE LOVED BY BOTH SCANDINAVIAN HARDCORE FANS AND JAPANESE NOISE PUNK FANS. U.K. CRUST-CORE HEAVIES DOOM AND EXTREME NOISE TERROR TOOK INFLUENCE FROM ASOCIAL AND THEIR SWEDISH CONTEMPERARIES CRUDITY, ANTI CIMEX, AND AVSKUM. ASOCIAL EVENTUALLY REFORMED IN THE EARLY NINETIES AND RELEASED A REALLY BAD 7" CALLED "HOUSE OF GORE". BUT DO NOT BE DECEIVED, THIS BAND TOTALLY RIPS!





SCAPEGOATS

BRUTALIZING GERMAN RAW PUNK THAT IS A FAVORITE AMONG D-BEAT NERDS! SCAPEGOATS TOOK HEAVY INFLUENCE FROM DISCHARGE , M.D.C. AND OTHER INTERNATIONAL THRASH. THEIR DRUMMER, KARL, WAS VERY INVOVLED IN THE INTERNATIONAL NETWORK OF FRIENDS DURING THE 80'S AND DID THE AWESOME ANTI- SYSTEM FANZINE, ALONG WITH RELEASING THE LARMATTACKE COMPILATIONS. THE TOTALLY THRASHING "KOPFLOS" EP (HEADLESS IN GERMAN) FEATURES 5 SONGS OF LISTERING PUNK WITH BUZZSAW GUITARS, TIGHT DRUMS, A PUNCHY BASS AND THROATY VOCALS SANG IN GERMAN. THE VOCAL PATTERNS AND RIFF STYLE ALL CREAM WITH A DISCHARGE INFLUENCE AND THE CLOSEST COMPARISON I CAN MAKE IS LIKE A RAWER VERSION OF THE VARUKERS AT THEIR BEST, BUT MORE MANIC AND SLOPPY. THE EP WAS RELEASED ON THE SAME LABEL AS THE ASOCIAL EPS, DISSONANCE, I AM NOT SURE WHO RAN THE LABEL. APPERENTLY THERE WAS A DEMO TAPE FROM AROUND '83, AND I BELIEVE IT IS AVAILABLE FROM TAPE DISTROS, BUT UNFORTUNEATELY I HAVEN'T HEARD IT YET.

MORBID HUMOUR

MORBID HUMOUR- THE DARK AND BROODING COUSINS OF ANTI-SYSTEM, MORBID HUMOUR WERE ONE OF THE LOST GEMS OF THE 80'S UK PEACE PUNK SCENE. FEATURING THE VOCALIST FROM THE ANTI SYSTEM E.P., "DEFENCE OF THE REALM", MORBID HUMOUR ONLY MADE IT TO THE STUDIO ONCE IN THEIR EXISTENCE, TO RECORD FOUR TRACKS, ONLY TWO OF WHICH EVER APPEARED ON VINYL. THE STUDIO RECORDINGS DISPLAY A DARK, DRIVING, AND CATCHY PUNK SOUND THAT IS FAIRLY UNIQUE TO THE BAND. THE BAND IS VERY VOCAL ORIENTED WITH THE INSTRUMENTS SERVING AS AN EMOTIONALLY SOUND BACKDROP TO WHAT IS BEING SAID. FROM WHAT YOU CAN HEAR, THE LYRICS ARE VERY IMPASSIONATE ATTACKS ON THE EXPLOITATION OF ANIMALS I AM NOT SURE IF THE BAND EVER OFFICIALLY RELEASED A TAPE WITH A INSERT OR ANYTHING, BUT A TAPE WITH THE 4 STUDIO TRACKS AND AN ADDITIONAL FOUR LIVE TRACKS WAS DISTRIBUTED AND CAN BE FOUND FOR DOWNLOAD ONLINE. TWO OF THE STUDIO TRACKS ALSO APPEARED ON THE PAX COMPILATION "DAFFODILS TO THE DAFFODILS, AND ONE OF THE SONGS FROM THE COMPILATION, "OH MY GOD (PARTS I AND II)" IS FEATURED ON THE SPLIT WITH ANTI SYSTEM, WHICH WAS RELEASED BY RECONCILATION RECORDS, ANTI SYSTEM'S LABEL. I AM NOT SURE HOW HARD IT IS TO FIND THE VINYL OUTPUT ASSURE ALL PEACE PUNK FANS THAT THEY WILL LOVE THIS BAND.

BRAIN KILLER

HARD AS FUCK RAW PUNK FROM BOSTON, MA! THIS BAND HAS BEEN TEARING IT UP ALL OVER WITH THEIR OWN BRAND OF BRUTAL BRAIN MELTING ANGER ! THIS INTERVIEW WAS DONE WITH GUITARIST JEFF POOT.

1.ATD- WHAT IS A SHORT HISTORY OF BRAIN KILLER? WHO DOES WHAT?

WE STARTED AROUND THE ASS END OF 2007. ME AND DOMINICK WERE LIVING TOGETHER, TRYING TO GET SOME COOL SHIT GOING. NOTHING WAS REALLY WORKING OUT. ONE NIGHT WE WERE ALL HANGING OUT AT THE HOUSE, SITTING ON OUR FUCKING DISGUSTING FLOOR, RYAN AND MARCUS CAME BY TALKING ABOUT WANTING TO START A BAND. SO WE WERE ALL LIKE "YEAH OK". I WAS QUICK TO CALL DIBS ON GUITAR, CAUSE WE ALL PLAY GUITAR. EXCEPT RYAN. THAT KID CANT EVEN HOLD A PICK. HAHA YOU SHOULD REALLY SEE IT. ANYWAYS MARCUS IS TO SING, DOMINICK IS TO PLAY DRUMS, AND RYAN IS TO PLAY BASS. WITHOUT A FUCKING PICK.

SOON AFTER SOLIDIFYING OUR LINE UP AND WRITING SOME HALFWAY OK SONGS, WE WENT TO OUR FRIEND KEVINS PLACE IN WESTERN MASS, WHERE WE RECORDED OUR DEMO TAPE, WHICH WOULD LATER BE RELEASED ON VINYL. THE TAPE GOT SOME PRETTY ALRIGHT REVIEWS, RESULTING IN DERANGED RECORDS CALLING US UP WANTING TO DO A RECORD. THE TIMING WORKED OUT WELL, CAUSE WHEN HE CALLED US WE WERE ALREADY BACK AT KEVINS PLACE RECORDING THE 7INCH DERANGED WAS LOOKING TO PUT OUT.

A COUPLE MONTHS GO BY. VINYL RITES OUT OF GAINESVILLE HAS PUT OUT A ONE SONG ONE SIDED 8 INCH. FIRST 7 COMES, OUT, SOON AFTER DERANGED AND VINYL RITES PUT OUT THE DEMO 7 TOGETHER. AROUND THIS TIME DOMINICK BUYS A BUS AND DECIDES TO GO OUT OF TOWN INDEFINITELY. HUGE BUMMER. BUT, WE GOT PJ TO PLAY PRETTY SOON AFTERWARDS. THAT JUST ABOUT SUMS UP OUR LINE UP. THAT WASNT SHORT AT ALL.

ATD-HOW DID YOU DECIDE ON YOUR NAME? IS THERE ANY IMPORTANT MEANING EHIND IT? WE CAME UP WITH THE NAME ON THE DRIVE BACK FROM RECORDING THE TAPE. ITS THE NAME OF SOME OLD GARAGE COMP THAT NONE OF US OWN, NOR CAN AFFORD TO. NO REAL MEANING BEHIND IT, JUST SOUNDS NICE AND VIOLENT. PLUS THERES AN A, FOR, YOU KNOW..

3. ATD-ANOTHER TYPICAL QUESTION... WHO INFLUENCES YOUR SOUND? THE COVERS ON THE TOUR TAPE WHERE QUITE VARIED AND UNEXPECTED, I THOUGHT THAT WAS REALLY COOL. DO YOU DISLIKE THE "JAP NOISE CRUSTER" TYPE CLASSIFICATION PEOPLE PUT YOU IN?

OUR INFLUENCES OUR PRETTY DIVERSE, AS FAR AS SHIT THAT FALLS UNDER THE PUNK/HARDCORE UMBRELLA. WE DONT REALLY SOUND LIKE IT BUT I THINK OUR (FUCK IT, MY) MAIN INFLUENCES WOULD BE 90S HAVOC/PROFANE RECORDS SHIT. AUS ROTTEN, NAUSEA, RESIST. ALL THE BANDS THAT WERE A LITTLE MORE "REALISTIC" YOU KNOW? THE HARSHER UK82 SHIT, MAU MAUS, VARUKERS, SKEPTIX. AND OF COURSE BASTARD, RIISTETYT, ASOCIAL. AVSKUM. KURO ETC ETC.... OH AND SSDECONTROL - GET IT AWAY LP. NOISIEST ANGRIEST FUCKING RECORD. THE NEWER STUFF HAS A BIT OF ANTISECT /ICONS OF FILTH GOING ON. RANTS OVER LOOPED NOISE TRACKS. WE REALLY JUMPED THE SHARK ON THIS ONE. OOPS. YEAH, I DONT MIND SO MUCH THAT KIND OF SHIT. WE'RE NOISY, THATS TRUE, BUT WE DEFINITELY DONT WANT TO GET TOO AHEAD OF OURSELVES AND FORGET ABOUT CAPTAIN OI.

4. ATD- I SEE ALOT OF COOL FLYERS AND OTHER PUNK RELATED STUFF COMING FROM BOSTON, WHAT ARE SOME COOL BANDS, DISTROS, LABELS AND ZINES (IF ANY) COMING FROM BOSTON?

BK- YEAH BOSTON RULES OK. COOL BANDS IN BOSTON RIGHT NOW: KOWARD, MORNE, SCAPEGOAT, YUCKY, FOUR EYES, LIBYANS, DUMBWAITERS, WHITE PAGES, CREDENTIALS, RAT CITY 3, MALE NURSES, THE FUDDY DUDDYS, WASTE MANAGEMENT, SOCIAL CIRKLE, KOWARD, WASTE MANAGEMENT, BLOOD KROW BUTCHER, RAMMING SPEED, POWERSTANCE, THE INHALERS, THE SCAMPS, WAR OF WORDS, FOREIGN OBJECTS, VILE BODIES, PLANNED COMMUNITIES, BLOODY GEARS, CRASS, PINK NIGHTMARE, NEEDY VISIONS, CONFINES. TONS MORE IM FORGETTING. IM AN IDIOT. ALL THOSE COOL BANDS AND I STILL NEVER GO TO SHOWS. DISTROS: CRUSTY TIM WILL SELL YOU SOME STUDS AND D-CLONE RECORDS IF YOU TEXT HIM, THATS ABOUT IT. SOMETIMES I'LL LEAVE THE FREE RECORDS HAVOC SENDS ME AT THIS COFFEE SHOP DOWN THE STREET, CAUSE REALLY, I DONT NEED ANOTHER SPITTING TEETH 7INCH INCH EVERY TIME I ORDER RECORDS. LABELS: ERIK IS STILL DOING SOCIAL NAPALM RECORDS. RIDE THE SNAKE IS A LABEL, ZINE. GOOD SHIT. I-DEAL RECORDS JUST CALLED IT QUITS, PAINKILLER STILL PUTS OUT GOOD RECORDS ALL THE TIME, THE MIGHTY SPENT PLANET, PATAC RECORDS KEEPS PRETTY BUSY. TEENAGE DISCO BLOODBATH, MINDRITE, ITS NOT A PHASE DAD, BRISCO'S FACE. A LOT OF THESE LABELS ARE ALSO DISTROS. ZINES: RIDETHESNAKE ZINE IS JUST ABOUT TO PUT OUT THEIR THIRD ISSUE, JIMMY FLYNNS BEEN WORKING ON SOME SHIT FOR A WHILE, AND WHEN IT HAPPENS IM GONNA BE PSYCHED. PICTURES OF YU WILL BE DEBUTING SOON, IVE DONE TWO ISSUES OF WET CEMENT, MORE TO COME OF THAT HOPEFULLY. MY ROOMATES WORKING ON A COMIC BOOK RIGHT NOW, I KNOW THIS CAUSE IM AT HIS DESK. TERRY AND CHRISTIAN ARE WORKING ON A ZINE WHERE THEY INTERVIEW A BUNCH OF BOSTON BANDS. SHUT UP WAS A TINY ZINE THAT I HAVENT SEEN AROUND IN A WHILE.

5. ATD- WHO WRITES YOUR LYRICS? WHAT INSPIRED THE SONG STERILE LIVING? ARE THERE ANY NON MUSICAL INFLUENCES?

BK- MARCUS WRITES THE LYRICS, USUALLY AT THE STUDIO IN THE VAN A MINUTE BEFORE THEY ARE RECORDED. NON MUSICAL INFLUENCES? IN THE LYRICS? GET BACK TO ME ON THAT ONE

6. ATD-HOW DID YOUR 2009 SUMMER TOUR GO? HOW DID THAT COME ABOUT AND WHAT WERE PEOPLE'S REACTIONS TO YOU? BEST CITY ON TOUR?

BK-THAT SHIT WAS A BLAST! MOST OF THE SHOWS WERE AWESOME, AND WE MANAGED TO MAKE THE BEST OF THE ONES THAT WERENT. ALL THE SHOWS WERE VERY MUCH APPRECIATED. PORTLAND BASEMENT, OAKLAND LIVING ROOM, GARAGE IN ARIZONA, BACKYARD IN PHILLY (SUP COPS), RECORD STORE IN AUSTIN, BIKER WAREHOUSE IN HOUSTON, BASEMENT IN RICHMOND (SUP COPS), KITCHEN IN SHREVEPORT, OF COURSE THE NEW YORK SHOW WAS INSANE. I COULD GO ON AND ON. GOT TO CRASH AT THE MRR HOUSE FOR A DAY OR TWO, WANDERING AROUND THEIR INSANE RECORD LIBRARY. WE GOT A GREAT RESPONSE, MADE IT WORTH OUR VAN ALMOST EXPLODING SOMEWHERE BETWEEN PORTLAND AND SF. OCCASIONALLY SOME THONG WOULD BE LIKE "YOU GUYS ARE PRETTY GOOD, BUT LIKE YOU DONT EVEN DRESS PUNK! THATS WEIRD!". I GOT FUCKING WHIPLASH FROM ROLLING MY EYES, BUT WHATEVER IT WAS ALL COOL. BEST CITY; IM OBVIOUSLY GOING TO SAY NEW YORK. OAKLAND.

7. ATD-WHAT DO THE BAND MEMBERS DO OUTSIDE OF THE BAND? WHAT NON-PUNK RELATED INTERESTS DO YOU HAVE? ANY OTHER BANDS YOU ARE IN?

BK- PJ PLAYS DRUMS IN ABOUT A THOUSAND OTHER BANDS; BLOOD KROW BUTCHER, MALE NURSES, CONFINES, PROBABLY A COUPLE MORE THAT I DONT KNOW OF. BRAIN KILLER IS RYAN AND MARCUS' ONLY BAND. ME AND A COUPLE OTHER DUDES HAVE ANOTHER BAND CALLED CRUD GEYSER, KIND OF DILLINGER FOUR TYPE SHIT. I ALSO DO A ZINE CALLED WET CEMENT. IVE GOT TWO ISSUES OUT. ITS BULLSHIT RANTS AND LISTS ABOUT "PUNK AND GIRLS AND STUFF" SET TO A SEVERE CUT AND PASTE LAYOUT. NOW THAT ITS NICE OUT WE CAN USUALLY BE FOUND SITTING MY PORCH DISCUSSING IRRELEVANT PEACE PUNK BANDS. ITS NOT DOUBT A CRUST AS FUCK EXISTENCE.

8.ATD- WHO RELEASED THE CURRENT RELEASES? WHAT ARE SOME FUTURE RELEASE PLANS?

BK-I PRESSED 500 COPIES OF THE DEMO TAPE, VINYL RITES DID THE 8INCH, DERANGED DID THE FIRST 7ICH, DERANGED AND VINYL RITES DID THE DEMO 7INCH. SOMEWHERE ALONG THE WAY WE PUT OUT A TOUR TAPE. WE RECORDED A 10 SONG LP THIS PAST WEEKEND. ITS FUCKING COOL WE'RE ALL PSYCHED ON IT. NOT SURE WHO WILL BE PUTTING THAT OUT, WE'RE IN NO RUSH. AS SOON AS WE'VE GOT THEM IN OUR HANDS WE'LL TAKE OFF FOR ANOTHER TOUR. I'D LIKE TO DO ANOTHER TAPE TOO, NOT NECESSARILY FOR A TOUR, I JUST THINK TAPES ARE THE MAN. RYAN GOT HIMSELF A REAL JOB AND HE WANTS TO DO A TAPE COMP. ALL (BOTH) READERS ARE ENCOURAGED TO BUG THE SHIT OUT OF HIM ABOUT THAT. OTHER THAN ALL THAT I DONT KNOW, MAYBE WE'LL GET A SECOND GUITARIST, MAYBE ILL REPLACE MYSELF.

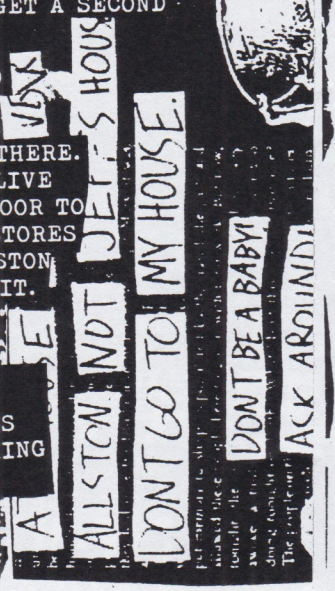
9. ATD- IT SEEMS YOU GUYS PLAY NYC A FAIR AMOUNT, ANY REASON BEHIND THIS? IS THE TRAVEL FROM BOSTON TO HERE HARD?

BK-NO DUH DUDE NEW YORK RULES. YOU GUYS HAVE GOT IT SO GOOD DOWN THERE. SO MANY COOL PEOPLE AS WELL. A LOT OF FRIENDS/FAMILY WHO USED TO LIVE IN BOSTON NOW LIVE IN NEW YORK, SO ITS NEVER A HASSLE FINDING A FLOOR TO SLEEP ON. AND THAT OASIS FALAFEL PLACE IS THE SHIT. YOURE RECORD STORES ARE WORLDS BETTER THAN WHAT WE'VE GOT HERE, TRAINS MAKE SENSE, BOSTON IS GREAT TOO BUTS IS ALWAYS COOL TO GET OUT OF TOWN FOR A LITTLE BIT. ITS EASY AS FUCK SO WHY NOT?

10. ATD-WHAT IS THE BEST WAY TO CONTACT YOU GUYS?

BK-LIKE I SAID JUST GO TO MY FRONT PORCH. OR EMAIL ME JEFF (AT) SKITSYSTEM.NET. IF YOURE GOING TO USE THE MAIL DONT USE THE ADDRESS THATS INSIDE THE RECORDS, WE MOVED OUT OF THAT PLACE CAUSE IT FUCKING SUCKED. THE PHONE NUMBER IS STILL MY NUMBER, BUT I PROBABLY WONT ANSWER.

11. ATD- THANKS! LAST WORDS? BK-DIE HUMAN RACE!!



ALTERNATIVE
IF THEY TREAT YOU LIKE SHIT
ACT LIKE MANURE...
"STRUGGLING THROUGH THE DARKNESS
ISN'T EASY BUT IF WE DON'T TRY
WE WILL ALWAYS BE BLIND"
EXISTANCE
THE
VOICELESS
NOW
HAVE
A VOICE

MON. K UNDERGROUND 31st

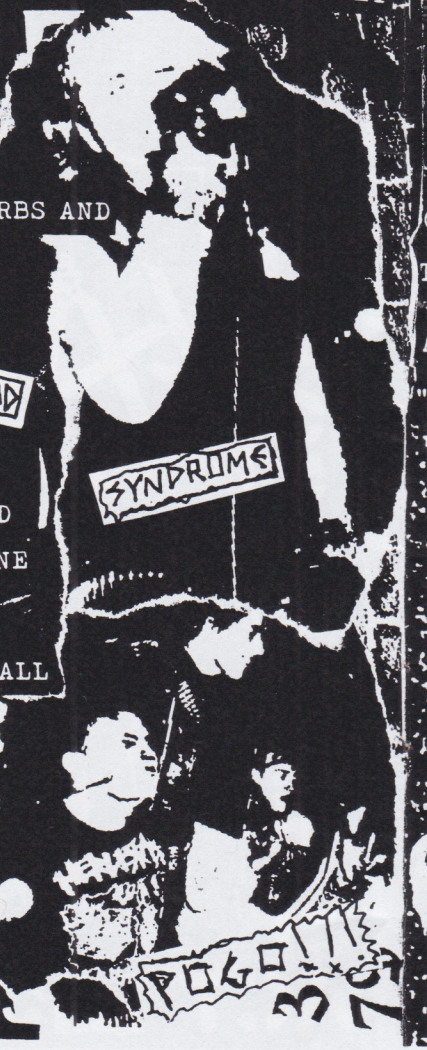
EAST COAST PUNK BRIGADES

EAK

DR

York

THE EAST COAST PUNK SCENE IS NOT MENTIONED NEARLY AS MUCH AS THOSE OF OTHER AREAS, ALOT OF PUNKS OPT WITH MOVING OUT WEST TO THE SCENES FREQUENTLY REPRESENTED AS "HOT SPOTS" WITH MORE WELL DOCUMENTED PUNK HAPPENINGS LIKE PORTLAND OR THE BAY AREA. THOSE SCENES RULE, AND I LOVE A LOT OF BANDS FROM OUT THERE, BUT THIS SECTION IS ABOUT THE EAST COAST. WITH OUR BRUTAL WINTERS,, METROPOLITAN WASTE TIGHT-ASSED SUBURBS AND TIGHT KNIT PUNK SCENE'S THAT HELP EACHOTHER OUT. CITIES THAT ARE MULTIPLE STATES AND HUNDREDS OF MILES AWAY WORK TOGETHER THE BANDS OUT HEREHAVE A CERTAIN GRIT, GRIME AND FURY THAT IS UNIQUE I FEEL, AND THE PUNK SCENE OUT HERE AS A WHOLE IS ON A SERIOUS RISE, MORE BANDS ARE GOING ON TOUR, PUTTING OUT RECORDS, AND PUTTING ON GREAT SHOWS. SINCE THE POPULOUS OF THE SCENE IS MUCH SMALLER THAN OUT IN A CITY LIKE PORTLAND, THERE ARE LESS DIVISIONS, AND A GROWING EFFORT BY US ALL MORE STUFF LIKE ZINES, GIGS, AND BANDS. THE NEXT COUPLE OF PAGES ARE DEDICATED TO SOME SHORT AND TO THE POINT BAND BIOS TO ALLOW SOME PEOPLE OUT OF THIS SCENE, ALL THESE BANDS TOTALLY KILL, SO IF YOU LIKE WHAT YOU ARE READING ABOUT THEM, USE THE CONTACT INFO AND GET THEIR RELEASES BEFORE YOU WONT BE ABLE TO!



BLOODKROW BUTCHER

Bloodkrow Butcher started in June 2009. At the time it was PJ on guitar/vocals, Brian on bass, and James on drums. The band then seemed more of joke/outlet for PJ to get some songs he had written off his chest. We recorded a four song demo with this lineup in August. Soon after we decided to have our friend Brady join as a frontman and have PJ and James switch instruments. We began playing shows that fall. Our songs take influence/inspiration from Shitlickers among others. Our lyrics express a no system works type sentiment. As I write this we are in the process of recording for a four song 7". We currently have a split tape (w/ Gasmask Terror) out on Obsolete Format Tapes. It has a live radio set as well as our demo.

c/o bloodkrowbutcher(at)gmail.com

We started the summer of 2007 our first show was the same year we basically play hardcore punk primarily influenced by 80's European hardcore punk scene. Bands like Discharge, Riistetyt, Bastards, Varukers, G.B.H., for the obligatory name drop, influence our sound. The lyrics are about the global elites enslavement of the human race under a world government, war, the foolishness of religious cunts, Police oppression, Depression, daily life...No new ground broken in that department really. We have our Self-Titled LP available on Distort Reality and our follow up EP "Orwellian Future" out on Desolate Legacy. We're getting ready for an east coast and mid-west tour with Riistetyt in a few days and upon return recording for a new record and tracks for a Richmond hardcore compilation that has yet to be named.

c/o PO BOX 1681 RICHMOND,VA 23218 USA

NYC!
Crazy Spirit started around Summer 09 with Sam and Henry walking back home talking about making a band that sounded like the early mid paced discharge stuff and mid paced Brazillian hardcore like Olho Seco and Colera, soon after Eugene joined and we started practicing using wooden boxes and tiny practice amps, we recorded some demos on a little tykes tape recorder style thing and they sounded terrible. Eugene's mom kicked us out of his house, and soon after we got Walker on vocals. We started playing shows around that time, the first one was in October 09, and we've played a few since then. We have a Demo Tape out and some records coming up soon for sure.
PERDITION
NYC RAW PUNK
noise not music
CHAOS VOX MUSICA
Eugene....Drums
Tyler.....Bass
Alex.....Guitar

ACCEPT THE DARKNESS

TAPE DISTRO/TRADE LIS

This list is ever-growing, so get in touch for a full list, snail mail or Email is fine, use the same contact as the zine.

80'S DAMAGING NOISE VOL. I (Svart Parad, Part 1, Vorkriegsphase, the Iconoclast)-A.T.D. 007

80'S DAMAGING NOISE VOL. II (Asocial, the Sexual, Scapegoats, Morbid Humour)- A.T.D. 009

NO REAL MUSIC-80S UKHC COMP. (Demo Comp with War Wound, Death Sentence, Plasmid, Dirge) GD-003

MELLAKKA- Mellakka Kadulla (Discography with the EP's, Demo, Practice recordings and Fellow Rauma band Pohjasakka's Demo and EP as extra) GD-002

VEX-SANCTUARY (Discography tape of awesome Anarcho-Goth style stuff with their 12", demo and comp tracks, and a live set. Essential!) NOIZE-002

DISCARD- SOUND OF WAR DEMO TAPE (Brutal D-beat, highly recommended)

CONFUSE-INDIGNATION DEMO (you know what this is!)

BODY COUNT-DEMO (Totally overlooked SoCal Peace punk, contemporaries of Diatribe, the Iconoclast, Final Conflict)

KANSAN UUTISET/DESTRUCKTIONS SPLIT (Two amazing Finnish HC LP's originally released by ROCKORAMA on tape)

MASACRE 68-NO ESTAS CONFORMES (Legendary Mexican HC LP on Tape)

AND TONS MORE BOOTLEGS, DISCOGRAPHIES AND DEMOS! A BUNCH MORE STUFF WITHOUT COVERS AS WELL.

MORE NEW A.T.D BOOTLEG AND COMP TAPES COMING SOON!

2 USD PPD PLUS POSTAGE OR TRADE

LETS TRADE MIX TAPES

SUN

VALINTA

NOISE ATTACK

CAMPAIGN FOR MUSICAL DESTRUCTION

THIS SECTION IS DEDICATED TO REVIEWS OF FANZINES AND TAPES I'VE RECEIVED THROUGH TRADING AND FOR REVIEW SINCE THE LAST ISSUE OF THIS ZINE. SINCE THIS IS A FANZINE THERE ARE NO NEGATIVE REVIEWS IN THIS, THESE ARE ALL GREAT LISTENS OR GREAT READS, IF YOU LIKE WHAT YOU READ ABOUT SOMETHING, USE THE CONTACTS AND GET AHOLD OF IT!

BOG PEOPLE- THE RADIATION YEARS DEMO

HOLY SHIT THIS HAS NOT LEFT MY BOOMBOX SINCE IT CAME IN THE MAIL! THIS DEMO SERIOUSLY FUCKING DESTROYS! HANDS DOWN THE BEST EMULATION OF UK82 STYLED POGO PUNK I'VE EVER HEARD. PUNCHY AS HELL BASS, TREBLY BROKE ASS GUITARS, THE MOST PERFECT POUNDING DRUMS, AND PUKED OUT VOCALS THAT OOZE WITH SNOT AND A FAUX BRIT ACCENT. THIS DEMO WILL MAKE YOU WANT TO DRINK A GALLON OF CIDER AND POGO YOUR BRAIN FLAT. I DIG THE PEAT BOG/OCCULT OBSESSION TOO. C/O BOGPEOPLEPDX(AT)GMAIL.COM

NOMAD DEMO TAPE

- CHAOTIC, REVERBED, NOISY D-BEAT RAW PUNK! THIS BAND FUCKING KILLS IT AND THIS DEMO WAS LONG OVERDUE. 11 TRACKS OF COMPLETE MAYHEM INFLUENCED MAINLY BY SWEDISH HARDCORE, SOUNDING LIKE FRAMTID AND EARLY DISCLOSE. THE VOCALS ARE TOTALLY BLOWN OUT AND INSANE, THE DRUMS ARE FALLING APART, BRAINDRILL FUZZ GUITARS, AND A DRIVING LOW END BASS. THERE IS A TOTALLY RAD GRITTY AND FALLING APART TOUCH TO THE WHOLE SOUND THAT MAKES THIS BAND STAND OUT FROM THE PACK, AND TO ADD TO THE UNIQUENESS THE VOCALS ARE IN JAPANESE. KILLER. C/O FREEURAIRWAVES(AT)AOL.COM

M.O.A.B. 6 TRACKS DEMO

JUST GOT THIS ONE IN THE MAIL FROM LONG BEACH, CA AND IT TOTALLY RIPS! NOISY, CHAOTIC AND SLIGHTLY METALLIC UK82 STYLE HARDCORE PUNK. EVERYTHING IS BLOWN OUT AND DISTORTED IN THAT PERFECT DEMO TAPE STYLE AND IT ALL SOUNDS PRETTY PISSED OFF. INFLUENCES SOUND LIKE CHAOS UK, EARLY BROKEN BONES, DISCHARGE, AND CONFLICT, BUT ITS PRETTY FUCKIN UNIQUE. C/O RELIGIOUSCONTROL(AT)GMAIL.COM

EMACIATED- FALL OF NEW YORK

DISTORTED TO HELL, JAPANESE CRASHER CRUST INFLUENCED PUNK FROM NEW ENGLAND. THIS RAW TAPE IS FILLED WITH ENERGY AND FEEDBACK! CLEAR INFLUENCE FROM BANDS LIKE GLOOM, FRAMTID, COLLAPSE SOCIETY, AND DEFECTOR, BUT SOUNDING LIKE THEY COULD BE CONTEMPERARIES, OR EARLY INCARNATIONS OF THOSE BANDS THEMSELVES, RATHER THAN HALF ASSED RIP OFFS. CRANKED DISTORTED GUITARS, SCREAMED VOCALS, RAPID FIRE DRUMS WITH LOTS OF FILLS, AND RUMBLING DISTORTED BASS. PSYCHED TO HEAR THEIR FUTURE OUTPUT. C/O CHARRED BONES

PRINTED DIATRIBE

ISSUE ELEVEN

Op/TRADE

PUNK//PING//PONK ZINE #4

AWESOME MALAYSIAN ZINE WITH LOTS OF WRITING ABOUT PUNK AND THE RAPID DECLINE IN HARD COPY GOODS IN THE PUNK SCENE. ALSO INCLUDES GREAT INTERVIEWS WITH SACRILEGE, EXTINCTION OF MANKIND, HELLBASTARD, WARDOGS, AND DISKONTROLL. SUBSTANTIAL REVIEW SECTION AS WELL. REALLY INSPIRING, SEEK OUT THE BACK ISSUES IF YOU CAN AS WELL! C/O PUNKPINGPONK(AT)GMAIL.COM

AGITATE #11

PRO PRINTED HALF SIZED ZINE PACKED WITH LOTS OF REVIEWS AND INFORMATION. INTERVIEWS WITH KONTATTO, VISIONS OF WAR, AND BEGINNING OF THE END. INDONESIAN SCENE REPORT AS WELL. NOT A FAN OF ALL THE BANDS FEATURED BUT THE IT IS STILL A GREAT READ.

SMEGMA ZINE #3

FUCKING GREAT ZINE FROM THE REALLY ACTIVE SO-CAL SCENE, SPECIFICALLY LONG BEACH. REPRINTED INTERVIEW WITH THE CALIFORNIAN 80'S PEACE PUNK BAND BODY COUNT, AND IN-PERSON INTERVIEWS WITH D-CLONE AND NERVESKADE. THERE ARE ALSO SOME FUNNY ASS COMICS AND THE FIRST PART OF A SHORT STORY, AND A RECIPE FOR VEGAN PHO. ON TOP OF THAT THERES A BUNCH OF LONG BEACH SCENE RELATED PHOTOS AND FLYERS, AND A JAPANESE PUNK CROSSWORD. REALLY COOL COMMUNITY MADE ZINE BY A BUNCH OF ACTIVE PUNKS. PICK THIS UP AND ASK FOR BACK ISSUES! C/O SMEGMA 1324 STANLEY AVE. LONG BEACH,CA 90804.

DIRGE #6

NYC ZINE THAT INSPIRED ME TO DO MY OWN! THIS ISSUE IS JAM PACKED WITH LOTS OF GIG PHOTOS AND INTERVIEWS DONE IN-PERSON ON A FISHER PRICE TAPE RECORDER, WITH ONE DONE THROUGH THE MAIL. INTERVIEWS WITH NERVESKADE, MUNDO MUERTO, APPARATUS, AND DICHOTOMY. UNIQUE LAY OUT STYLE WITH SOME COOL DRAWINGS AND ART INCORPORATED, REALLY GREAT READ. C/O EUGENE 147 RUGBY RD. BROOKLYN, NY 11226

RADIATION SICKNESS #4

THIS ZINE IS BY FAR ONE OF MY FAVORITES. JIM'S WRITING AND TASTE JUST SCREAMS WITH TOTAL PUNK AESTHETIC. GREAT INTERVIEWS WITH GERM ATTAK, OMAISUUS VAHINKO, RIPPING THRASH ZINE, SUBURBAN VOICE ZINE, AND A BIO OF NERVESKADE. SIMPLE BUT TOTALLY RAD LAYOUT. GET YOUR HANDS ON A COPY IF THEY'RE NOT ALREADY GONE. C/O JFIN1984(AT)GMAIL.COM

BACK TO THE 80'S #1

THIS IS A REALLY COOL CONCEPT! FULL SIZED PHOTO COPIED ZINE FILLED WITH OLD INTERVIEWS WITH OLD UK HARDCORE PUNK AND PEACE PUNK BANDS AND SOME INTERNATIONAL BANDS. ALL THE INTERVIEWS ARE REPRINTED EXACTLY FROM OLD UK ZINES FROM THE 80'S. REALLY FUN READ, SOME BANDS INCLUDED ARE CHAOS UK, MORBID HUMOUR, LEGION OF PARASTIES, SCREAMING DEAD, PLASMID, WRETCHED AND MORE. ESSENTIAL FOR ALL 80'S PUNK NERDS.

SMEGMA #4

DAMN THESE GUYS CHURN EM OUT QUICK! REALLY GREAT READ WITH INTERVIEWS OF MUNDO MUERTO AND PERDITION ON THEIR WEST COAST TOUR, AND A FUNNY ASS INTERVIEW WITH MASTERS OF THE GLUENIVERSE. PLUS SOME RECIPES, GIG REVIEWS, COMICS AND A CROSSWORD. GREAT ZINE FROM A PRETTY RAD SCENE. SAME CONTACT AS LAST ONE.

C/O: SHIVA/A.T.D
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U.S.A
OR EGGMANGEL(AT)GMAIL.COM